

Dear Adobe Premiere 5.0 User,

We are pleased to provide you with **Adobe Premiere 5.1**, an update to our recent major release. Since our release of Adobe Premiere 5.0, we have listened intently to your requests and are pleased to respond with this update. We believe Premiere 5.1 will address your needs, and we hope you will be excited with the new enhancements and functionality in Premiere. Here's what's new in Adobe Premiere 5.1:

Improved Performance:

- ☐ Compile time improvements: significantly faster render times for both Preview and Export.
- ☐ "Smart" Preview files: use your preview files from the timeline to drastically reduce final export times.
- ☐ Trim window performance: perform precise edits more quickly in the trim window.
- ☐ Timeline speed and workflow improvements: use the timeline faster and with better accuracy.
- ☐ Multi-threaded performance: transparency takes advantage of dual processors for faster compile times.
- ☐ Batch capture, Project Trimmer, and timecode precision: Premiere shines as a professional editing tool.

Enhanced QuickTime 3.0 Capabilities:

- ☐ QuickTime 3.0 audio compression: gives you the ability to export Web-ready streaming audio files using QDesign Music, QUALCOMM Purevoice and other audio formats from within Premiere.
- ☐ QuickTime 3.0 effects: we've added core support for these effects in Premiere 5.1. This will allow you to take advantage of the built-in effects of QuickTime 3.0 in a plug-in available from Adobe later this year.
- ☐ Ability to import .dv files using QuickTime which will allow you to work natively in the DV format.
- ☐ Support for QuickTime 3.0.2, Apple's latest release.

User Requests:

- ☐ Preview to RAM: preview your video with all applied effects quickly.
- ☐ DPS Perception support: Take advantage of DPS F/X for accelerated compiles using the DPS Perception Card, plus additional workflow enhancements.
- ☐ Workflow enhancement requests: you asked for it, and we listened!
 - ☐ Cut, copy, paste is now a context menu choice
 - ☐ Skip preview files is a choice upon opening of projects
 - ☐ Work with up to 35 clips in the source side of the monitor window at one time
 - ☐ Report dropped frames while capturing
 - ☐ Bring up "load settings" as your preference to easily choose your capture card's preset.
- ☐ Animated GIF improvements for better Web ready movies.

In addition, we now offer support for Windows 98, Mac OS 8.5, DirectShow 5.2b, and Indeo 5.0.6

For a current list of video capture cards that have been certified with Adobe Premiere 5.1, please refer to the following web site: <http://www.adobe.com/prodindex/premiere/main.html> and click on "Capture Cards." If your capture card is not listed, please contact the manufacturer to find out when they will have Adobe Premiere 5.1 certified drivers available.

We are always interested in hearing your feedback. Please send all comments and suggestions to:

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On the internet: premmktg@adobe.com or <http://www.adobe.com/supportservice/custsupport/feature.html>.

Enjoy!

The Adobe Premiere Team